

Afklappertje

G D7 G G D7 G

The first line of musical notation is in treble clef, key of G major (one sharp), and 3/8 time. It consists of eight measures. The notes are: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter). The notes G4, B4, and D5 are beamed together in the first, third, and seventh measures. The piece ends with a quarter rest in the eighth measure.

Em Am A7 D7 Em Am A7 D7

The second line of musical notation is in treble clef, key of G major, and 3/8 time. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The notes G4, A4, and B4 are beamed together in the first, third, and seventh measures. The piece ends with a quarter rest in the eighth measure.

G D7 G G D7 G

The third line of musical notation is in treble clef, key of G major, and 3/8 time. It consists of eight measures. The notes are: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter). The notes G4, B4, and D5 are beamed together in the first, third, and seventh measures. The piece ends with a quarter rest in the eighth measure.