

# Herremeniejke

**A**

Section A consists of three staves of music in G major, 2/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords above are D7, G, C, D, G. The second staff continues: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). Chords above are G, C, D, G. The third staff continues: D3 (quarter), C3 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half). Chords above are D, G. The section ends with a double bar line.

**B**

Section B consists of three staves of music in G major, 2/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords above are G, C, D7, G. The second staff continues: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). Chords above are C, D7, G. The third staff continues: D3 (quarter), C3 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half). Chords above are D, G, A7, D. The section ends with a double bar line.